



Antwerp Feis

Beginners · Primary · Intermediate ·

Adult Championships · Open Championships

ALL LEVELS OPEN TO ALL REGIONS

Venue

De Ruiterhal
Gemeentepark 10,
2930 Brasschaat,
Belgium

Date Feis

Saturday 28th January 2017

Date Grades

Friday 27th & Sunday 29th January 2017

Adjudicators

Cian Nolan	ADCRG, Limerick , Ireland
Don McCarron,	ADCRG, Donegal, Ireland
Patricia Christina Keaney	ADCRG, Sligo, Ireland

Examiner

Patricia Christina Keaney	BG Scrudaitheoir Grad, Sligo, Ireland
---------------------------	---------------------------------------

Musician

Kristián Fišl	Czech Republic
---------------	----------------

Enquiries

Nathan Baillieul, TCRG
Tel .: +32 3 501 22 80
Mail : info@antwerpfeis.com
Web : www.antwerpfeis.com
Facebook : www.facebook.com/antwerpfeis

Approved by: Biagio Sito, 14th November 2016

CEAD MILE FAILTE !

Dear teachers, dancers and parents,

It is with great pleasure that we like to invite you to our 2nd Antwerp Feis.

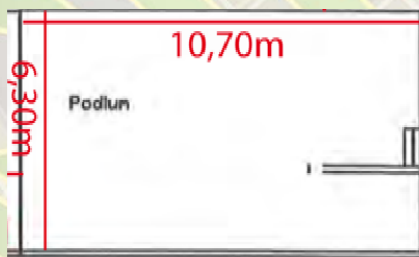
DIFFERENT LOCATION : we moved the location to Brasschaat, situated to the north of the city Antwerp in the county Antwerp. The venue is located in the beautiful park of Brasschaat.

We are delighted to have Bernadette Flynn and Don McCarron as adjudicators. Don McCarron has played an important role in the process of bringing Irish dance to Belgium and is like Bernadette Flynn an ex Lord of the Dancer.

Our great musician from Limerick is Dr. Orfhlaith Ní Bhriain, ADCRG. Orfhlaith Ni Bhriain lectures on the BA in Irish Music and Dance at the Irish World Academy of Music and Dance.

This year we offer a 1 day feis with 1 stage and 1 floor and we offer as many dances as we can, combining ages enabling dancers to move up.

- Stage : 10m70 x 6m30 x 0,75m; note that there is a wall on the stage; see image below.



- Floor is 8m wide and at least 5 m deep.

Included is a provisional timetable; **a final timetable will be issued after entries closed.**

SAVOURIES

In the morning : Antwerp Pastries

We offer

- Pasta Bolognese
- Pasta for vegetarians
- Pasta Mac and Cheese
- Croque-monsieur / Tosti
- Soup

For diets, please contact us via info@antwerpfeis.com in advance.

Sweets and beverages will be available as well.

FEIS DETAILS

Fees - Trophies for all first places except for Ceili!!!

Solo Competitions	4.50 EUR
Team and 2-Hand Competitions	5.00 EUR (REGISTER 1 DANCER ONLY!)
Traditional, Treble Reel, Trophy	6.00 EUR
Adult Championships	20.00 EUR
Open Championships	25.00 EUR
Admittance fee for spectators	10.00 EUR
Teachers, dancers and children under 16	FREE

Payments

Please make your payment at the registration desk. We do not accept wire transfer.

Registrations

Online registrations via Feisbase by teachers **NO LATER THAN SUNDAY 22ND JANUARY 2017**. In case you do not yet have an account, please send an e-mail to mhens@mac.com with your name, address and the name of the dance school.

Accommodation:

Hotel Afspanning De Kroon : 5 min. To the venue by foot.
Hotel Charme Hotel Klokkenhof : 10 min. Drive tot he venue
Hotel Novotel Antwerpen : 10 min. Drive tot he venue

Couche Couche B & B
Villa Acacia B & B
Chez Mémère B & B

Travel Information :

By car :

There is a parking space at the venue.

The address for the GPS : Gemeentepark 10, 2930 Brasschaat, Belgium

By plane :

Nearest small airport : Antwerp Deurne

Other airports in the area : Brussels Zaventem, Brussels Charleroi, Eindhoven, Maastricht

By train :

Go to <http://www.belgianrail.be/en/Default.aspx>

From Antwerp central station take

Bus 640 Antwerpen - Brasschaat - Wuustwezel -Brecht

Rialacha NaFeis /Feis Rules

1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
2. Entries will only be accepted from persons currently registered with An Coimisiún.
All levels are open to all regions.
3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
5. Age will be taken as on 1st January 2017 (whatever age you turn that year, you dance under that age). Evidence of age may be requested.
e.g. if a dancer's date of birth is 4th January 2002, he/she dances under 10 in the year 2012
6. The Adjudicator's decision is final.
7. Beginners Grade competitions are confined to dancers who have never won a 1st, 2nd and / or 3rd prize as described in rule 9. In Beginners Grade competitions only basic steps may be performed.
8. Primary Grade competitions are confined to dancers who have never won 1st and / or 2nd prize for that particular dance other than in Beginners Grade as described in rule 10.
9. Upgrades beginners:
If a Beginner competition has six or more dancers, the first two places advance to the next grade, regardless of ties.
If a Beginner competition has eleven or more dancers, then the first three places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)
10. Upgrades primary dancers:
If a Primary competition has six or more dancers, the first place advances to the next grade.
If a Primary competition has eleven or more dancers, the first two places advance to the next grade regardless of ties (RTME ruling, Jun. 2011).
11. Where there are five dancers or less for Beginners, Primary and Intermediate competitions, the results will not affect their grading.
12. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of the calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007).
13. Adult Championships are open to all dancers who have not won a 1st, 2nd or 3rd place in Open Championship level for the last two years and to dancers not participating in a full Open Championship at the same feis. 100 % recall for set dances. Please note that these championships have been created for dancers who started Irish Dancing as ADULTS.
14. Trophy Competition dancers will have a choice between Reel, Light Jig, Slip Jig and Single Jig for Trophy Light, and a choice between Heavy Jig and Hornpipe for Trophy Heavy. The rules of upgrades is equally valid for the trophy competition.
15. Duration of the dances :
- For all Beginner, Primary and Intermediate competitions (excluding trophy competitions)

the 32 bar method will be applied. However, in the case of low entries the feis will use the bell method. However, the number of bars to be danced will still be 32 bars.

- Adult Championship dancers will be required to dance 32 bars of music in the reel, jig, hornpipe and slip jig with the bell method, and a Traditional Set or Non-Traditional Set.*
- Open Championship dancers will be required to dance 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe. *
- Two and three hands are danced to 40 bars of music.
- Céilí and figure dances are subject to the rules applied at Oireachtasi.
- Trophy Competition and Treble Reel dancers will dance 16 bars down the line.

*In case the feis is running too much behind in time, the numbers of bars danced might be lowered for Open Championships and Adult Championships dancers might have to dance 32 bars down the line.

16. Championships (adult and premier) will be judged as two solos and then an overall Championship result. Dancers have a choice of reel/slip jig and heavy jig/hornpipe. If there are more than 9 dancers in any competition, it will go to recall. Dancers who wish to compete in the open solo competitions may do so. If they do not dance a set dance they will be excluded from the Championship result, but they will be judged in the solo rounds.
17. For following championship competitions, dancers will have a choice between a traditional and a modern set dance; Adult Championships, Open Championships Under 8 and Open Championships 8 to 10. All other championships will have to dance a modern set dance in the third round.
18. A panel of three adjudicators will judge all championships.
19. Treble Reel competition:
Dancers will dance 16 bars down the line and may dance one step (right and left) or two different steps of 8 bars as they wish. Hand and arm movements are allowed as well.
20. Traditional set dances are a choice of 7 traditional dances; St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains.
If a dancer wins the first place in any traditional set dance competition, he/she moves on to the next level in all 7 traditional sets.
21. Music will be played at the recognized An Coimisiún speeds of Mainland Europe.

	Beginners	Primary	Intermediate / Open
Reel	121 /124	116/118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

22. Team dances (four-hands and upward) must be performed in accordance with the Coimisiún handbook "Ár Rince Céilí".
23. A team in a competition for céilí or 2-hands may include dancers who are under the minimum age limit stipulated for that competition, subject to the following conditions which must be strictly adhered to:

- the number of under age dancers may not exceed 50% of the céilí or 2-hand team.
- a dancer is not permitted to dance in more than two céilí dances respectively two 2-hands.
- 24. Special Trophies (Traditional Sets, Treble Reel Competitions, Beginner, Primary, Open and Adult Championship Trophies) may be retained by the winners.
- 25. New CLRG ruling March 1st 2014. An Coimisiun has ruled that from 1st January each year, no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under-12 age group worldwide. The under-12 Age Group will be allowed to toe walk from September 1st.
- 26. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.
- 27. Order and quiet must be kept in the hall, particularly while competitors are dancing.
- 28. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
- 29. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed. The Costume Rules of An Coimisiún, as amended, also apply in Mainland Europe; it can be found in the "Download" section on www.clrg.ie for reference. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear tights of a denier not less than 70 (CLRG Ruling March 2015).
- 30. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents.
- 31. Effective from Oct. 23rd, 2005, make-up will not be permitted for any dancer in the first two grades up to and including the under-12 age group worldwide.
Failure to comply with this rule may lead to disqualification from the competition.
- 32. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.
- 33. Only Feis officials may approach the adjudicators during competition sessions.
- 34. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions.
- 35. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of Feisbase or any other feis entry/results system as may replace it.
- 36. No refunds will be made.

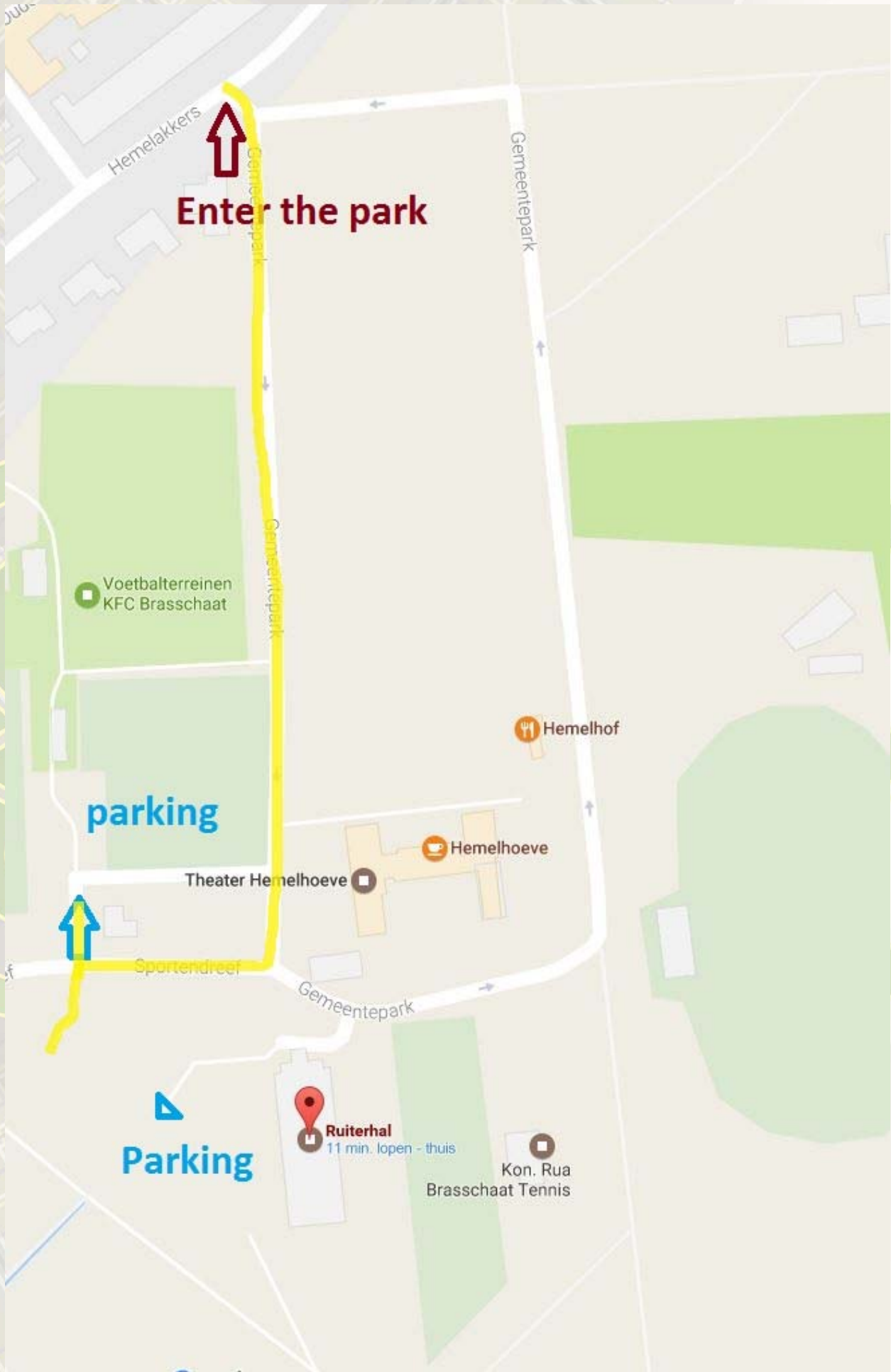
Registered by : Biagio Sito, 24th November 2016

ANTWERP FEIS - TIMETABLE 2017

FLOOR 1		STAGE		FLOOR 2			
Comp.	Age	Comp.	Age	Comp.	Age	Level	Dance
8.30 am							
3	10 - 14	2	7 - 10	1	U. 7	Beginners	Reel
3A	O. 30	2A	20 - 30	1A	14 - 20	Beginners	Reel
6	10 - 14	5	7 - 10	4	U. 7	Beginners	Light Jig
6A	O. 30	5A	20 - 30	4A	14 - 20	Beginners	Light Jig
9.30 am							
		JUNIOR COMPETITION				16 Bars beg.	Reel
9	10 - 14	8	7 - 10	7	U. 7	Beginners	Slip Jig
9A	O. 30	8A	20 - 30	7A	14 - 20	Beginners	Slip Jig
12	10 - 14	11	7 - 10	10	U. 7	Beginners	Single Jig
12A	O. 30	11A	20 - 30	10A	14 - 20	Beginners	Single Jig
13	U. 10	13A	15 - 25			Beginners	Trophy Light
14	10 - 15	14A	O. 25			Beginners	Trophy Light
16	20 - 30	17	O. 30	15	14 - 20	Beginners	Heavy Jig
16A	7 - 10	17A	10 - 14	15A	U. 7	Beginners	Heavy Jig
18	14 - 20	20	O. 30			Beginners	Hornpipe
19	20 - 30	19A+20A	7 - 14	18A	U. 7	Beginners	Hornpipe
21	15 - 25	21A	U. 10			Beginners	Trophy Heavy
22	O. 25	22A	10 - 15			Beginners	Trophy Heavy
23	15 - 25	23A	U. 10			Beg. / Prim.	Traditional
24	O. 25	24A	10 - 15			Beg. / Prim.	Traditional
12.00 pm							
25+26	U. 10	27	10 - 14			Primary	Reel
26A	20 - 30	27A	O. 30	25A	14 - 20	Primary	Reel
29	7 - 10	30	10 - 14	28	U. 7	Primary	Light Jig
29A	20 - 30	30A	O. 30	28A	14 - 20	Primary	Light Jig
32	7 - 10	33	10 - 14	31	U. 7	Primary	Slip Jig
32A	20 - 30	33A	O. 30	31A	14 - 20	Primary	Slip Jig
34	U. 10	34A	15 - 25			Primary	Trophy Light
35	10 - 15	35A	O. 25			Primary	Trophy Light
36A	15 - 25	36	U. 10			All levels	2-hand Reel
37A	O. 25	37	10 - 15			All levels	2-hand Reel
38A	15 - 25	38	U. 10			All levels	4-/6-Hands
39A	O. 25	39	10 - 15			All levels	4-/6-Hands
40A	15 - 25	40	U. 10			All levels	8-/12-/16-Hands
41A	O. 25	41	10 - 15			All levels	8-/12-/16-Hands

1:30 pm NOON BREAK

FLOOR 1		STAGE		FLOOR 2			
Comp.	Age	Comp.	Age	Comp.	Age	Level	Dance
2.00 pm							
42+43	14 - 30	43A+44A	7 - 14	44	O. 30	Primary	Heavy Jig
42A	U. 7					Primary	Heavy Jig
45+46	14 - 30	46A+47A	7 - 14	47	O. 30	Primary	Hornpipe
45A	U. 7					Primary	Hornpipe
48	15 - 25	48A+49A	U. 15	49	O. 25	Primary	Trophy Heavy
2.30 pm							
51	7 - 10	52	10 - 14	50	U. 7	Intermediate	Reel
52A	O. 30	50A	14 - 20	51A	20 - 30	Intermediate	Reel
		54+55	7 - 14	53	U. 7	Intermediate	Slip Jig
55A	O. 30	53A	14 - 20	54A	20 - 30	Intermediate	Slip Jig
56A	15 - 25	56+57	U. 15	57A	O. 25	Intermediate	Trophy Light
58	14 - 20	59	20 - 30	58A	U. 7	Intermediate	Heavy Jig
60	O. 30	59A+60A	7 - 14			Intermediate	Heavy Jig
61	14 - 20	62	20 - 30	61A	U. 7	Intermediate	Hornpipe
63	O. 30	63A	10 - 14	62A	7 - 10	Intermediate	Hornpipe
64	15 - 25	64A+65A	U. 15	65	O. 25	Intermediate	Trophy Heavy
		66A	U. 10			Interm /Open	Traditional
66	15 - 25	67A	10 - 15	67	O. 25	Interm /Open	Traditional
68+69	O. 15	69A	10 - 15	68A	U. 10	All levels	Treble Reel
4.30 pm							
		70		Adult Championship			
		71	U. 7	Open Championship (full)			
		71A	U. 7	Open light round			
		71B	U. 7	Open Heavy round			
		72	7 - 10	Open Championship (full)			
		72A	7 - 10	Open light round			
		72B	7 - 10	Open Heavy round			
		73	10 - 13	Open Championship (full)			
		73A	10 - 13	Open light round			
		73B	10 - 13	Open Heavy round			
		74	13 - 17	Open Championship (full)			
		74A	13 - 17	Open light round			
		74B	13 - 17	Open Heavy round			
		75	O. 17	Open Championship (full)			
		75A	O. 17	Open light round			
		75B	O. 17	Open Heavy round			
FINISH APPROX. 7.30 pm							



↑
Enter the park

Voetbalterreinen
KFC Brasschaat

parking

Theater Hemelhoeve

Hemelhof

Hemelhoeve

↑
Parking

Ruitershal
11 min. lopen - thuis

Kon. Rua
Brasschaat Tennis